

The 5th Nordcode Seminar & Workshop
Oslo, May 10-12, 2006

Call for abstracts – deadline March 22, 2006

The Seminar and workshop is organized by the Institute of Industrial Design, at the Oslo School of Architecture and Design.

Seminar topic:

Connecting fields

Does cross-pollination work?

When designers double as researchers they often find that other professional and/or research fields provide most valuable insights and inputs difficult to find within one's own area of expertise. Is cross-pollination what is needed to bring the budding design research to flower?

We invite you to present and discuss examples of your research (concluded or pending) where your short sojourns or prolonged stays in other fields of expertise and knowledge helped you to bring fresh perspectives on, or new solutions to the research problem(s) in question.

What were the missing items you chose to adopt and import: a term, a concept, an idea, a method, an approach, a perspective, or still something else? What are the downsides and dangers in connecting fields? Are there any warnings or recommendations to make?

Apart from the above topics, we also welcome any contributions that relate to the generic Nordcode themes: the communicative aspects of artifacts, aesthetic qualities of physical products and objects, and design processes related to these (see <http://nordcode.hut.fi>).

Fragrance Display

Design by Telenor R&D for the exhibition Form2002 Romm, Haaland, Khalayli . Three different fragrances give you information about something memorable.



Abstract deadline: March 22, 2006

The Institute of Industrial Design AHO, who hosts this year's Nordcode Seminar invites you herewith to send us an abstract of your planned contribution, of between 100-150 words. Please address your abstract, and/or registration to nina.bjornstad@aho.no. The feedback / acceptance messages will be sent by April 5, 2006.

Working paper deadline: April 28, 2006

The working paper should be between 1000 and 1500 words long (max). The local organizing committee intends to collect the working papers and distribute the collection at the beginning of the Seminar.

Seminar fees

The seminar is free of charge.

Travel funds for students

The Nordcode network is supported by NordForsk, which may enable us to support a limited number of PhD-students and advanced master students (altogether ca. 10 students) with travel funds (travel, 3-4 nights accommodation). They will be chosen on the basis of the applications, relevance of the topic, and fair distribution between the Nordic countries.

PLEASE NOTE! *When writing this, the final funding decision has not yet arrived from NordForsk. When the decision comes, which should happen within a few days, it will be immediately announced on the Nordcode web page.*

The applicant must have submitted an abstract to the seminar. In the application, the applicant should also describe the stage and objectives of his/her research, and the status of supervision, and the estimated travel costs. Refunds will be received after the seminar, so participants have to pay the travel costs first by themselves. Funding applications and possible questions should be sent by email to susann.vihma@uia.no before March 22, 2006.

It is our ambition that the seminar becomes a part of a joint Nordic PhD education in design research. It is up to the individual Dr candidates to discuss with their supervisors whether they wish some study points from the seminar.



Arkitektur- og designhøgskolen i Oslo

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For more details: <http://nordcode.hut.fi/>