



Figure 7. Revised model of Evolution of form in three steps:

- ECOLOGY/ BREAKDOWN – aesthetical study based on dehydration of organic material. This new path is linked to DISTORT through the negative pole *deform* of the bipolar spectrum. Figures 1a potato-cube, 1b ginger root-cube, 1c pear-cube.
- Broaden the horizontal axis at one end and sliding the last stage ORGANIC into the expanded area. Figures 2a and 2b are moved to the right creating a **gap** between the geometrically derived forms and the organic form.
- POINT CLOUD / COMPLEX CURVATURES. An art/science project in 2002 on the theme *Infinity*. A new stage is introduced that translated the existing *concavo - convex* volume in figure 2b into a series of point cloud images 3a-d, introducing properties of transparency.

Fig. 7:1-3